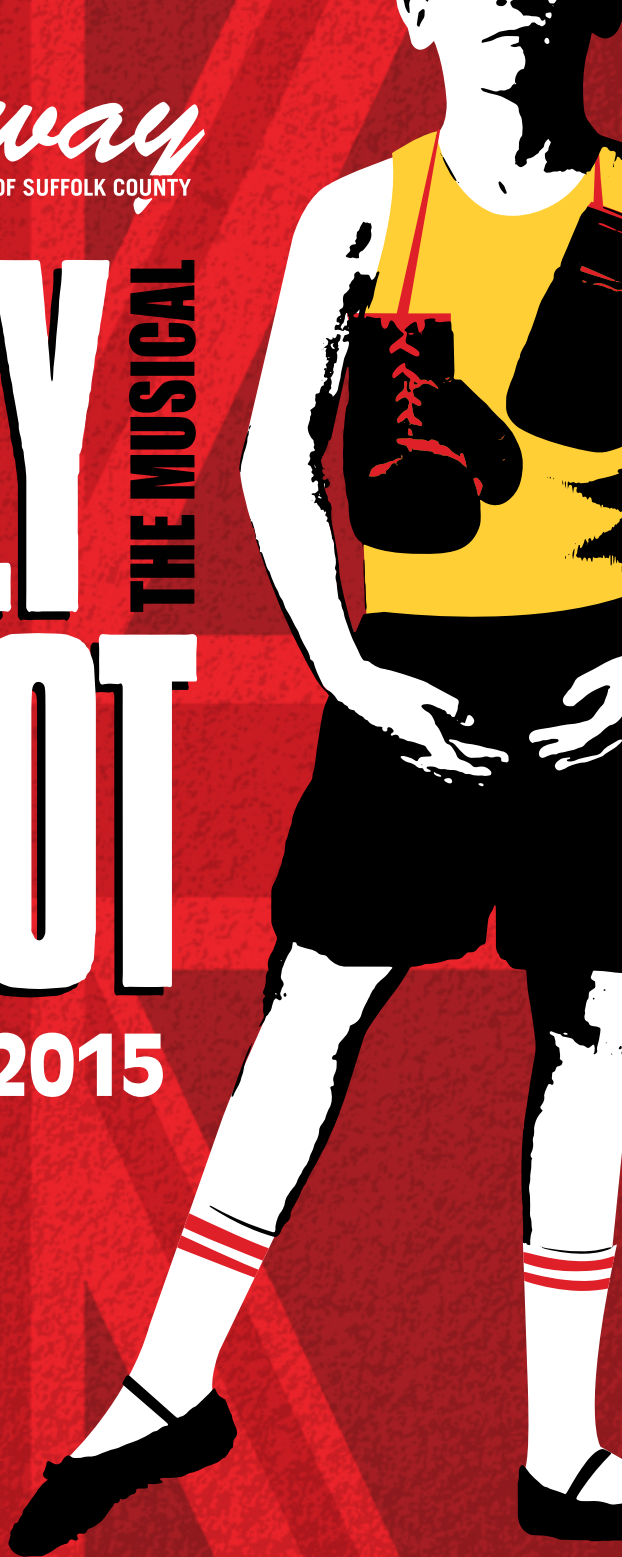


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BILLY ELLIOT: STORY OF THE STRIKE

By: Rachel L. Colson

Imagine a world in which you find yourself suddenly unemployed in an industry that has been your community's livelihood for generations and generations before you. You find yourself without income, benefits, or food, and you have to rely on the kindness of complete strangers in order to survive. At times, though, that is not enough, and you are forced to make sacrifices to benefit your family. The world outside your home is an unsafe place, where brutal riots occur on a daily basis, often ending in bloodshed. All hope seems lost, and you are fighting for your very life.



This is what happened during the 1984 Miner's Strike in England.



In a land where "coal was king," the Nationalized Mineworkers' Union (NUM) had approximately a quarter of a million members in 1984 and was one of Britain's most powerful unions. During that time, the NUM had only gone on strike twice, once in 1972, and again in 1974. It was during the second strike in 1974 that Tory Prime Minister Edward Heath declared a state of emergency and declared a three-day work

week in order to help conserve energy. His hope was that the general public would blame NUM for the disruption, but the opposite happened, and during the next election, the Labour Party came into power.

After the Tory defeat, right-wing member of Parliament Nicholas Ridley drew up the "Ridley Report." In essence, this report was an advisory to Tories on how to conquer and dismantle the coal industry by stockpiling foreign coal and oil. And of course, because Ridley knew there would be conflict, he also advised that special riot police be trained to help resist pickets.

In 1984, the Tories came back into power and the miners went on strike in March. It was then that Prime Minister Margaret Thatcher sent in police from around the country, including London, to help quash the strikes. Unlike the 1974 strike, the miners lacked public and media support, and they were depicted as ill-bred, uneducated thugs. President of NUM, Arthur Scargill, did not validate the strike with an official ballot, and thus the Labour Party and Trades Union Congress could not support the miners' strike.

This resulted in chaos as violence escalated between police forces and miners alike. Both parties reverted to brutal tactics, including brutal beatings by billy clubs and homemade weapons, stoning, and trampling. Police forces were rallying to keep the peace and uphold their duty to the law, and miners were rallying and fighting back for their livelihoods.



Because of Ridley's report, the imported coal and oil that had been stockpiled prior to the strike, it became apparent that the miners' could not hold out. Approximately one to two million people were without income, benefits, or food. Miners and their families were broke and broken. Some risked crossing the picket lines and became "scabs," since it was highly profitable. Many of these scabs were considered traitors. They risked being shunned by their mining community, friends, and family, and some were even jumped and beaten. By the time the riots ended in 1985, 11,291 people had been arrested for breach of peace and obstructing police activity, and 8,392 of those people were charged. There were some more serious charges for murder and brutality, both miners and police officers, but without sufficient evidence, the charges did not stick.

When Margaret Thatcher left office in 1997, 80% of all England's coal mining industry had been shut down. Coal pits and mines had been sold and privatized and only approximately 5,000 miners remained. These riots forever changed the mining industry in England, and are engraved in the hearts and minds of those that lost everything.



Production of

BILLY ELLIOT THE MUSICAL

Book & Lyrics by
LEE HALL

Originally Directed in London by
STEPHEN DALDRY

Music by
ELTON JOHN

Orchestrations by
MARTIN KOCH

Executive Producers (Original London Production)
ANGELA MORRISON DAVID FURNISH

Producers (Original London Production)
TIM BEVAN ERIC FELLNER JON FINN SALLY GREENE

Originally Presented in London by
Universal Pictures Stage Productions, Working Title Films, Old Vic Productions in association with Tiger Productions

Based on the Universal Pictures/Studio Canal Films

Starring

MITCHELL TOBIN BRANDON RANALLI
CRAIG BENNETT JANET DICKINSON PATTI PERKINS
BRANDYN DAY RICHARD GATTA JEFF GURNER KILTY REIDY

Producer
PAUL ALLAN

Production Manager
BRIAN LOESCH

Associate Producer
JEFF BELLANTE

Casting Director
MICHAEL BAKER

Scenic Design
CAMPBELL BAIRD

Company Manager
BETHANY SORTMAN

Lighting Design
DOUG HARRY

Production Stage Manager
NIKKI LINT

Costume Design
DUSTIN CROSS

Sound Design
DON HANNA

Musical Director
COLIN WELFORD

Original Choreography by Peter Darling
Recreated by
ALISON LEVENBERG

Direction By
STEVEN MINNING

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BILLY ELLIOT is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI 421 West 54th Street, New York, NY 10019 Phone: 212-541-4684 Fax: 212-397-4684 www.MTIShows.com

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THE CAST

(in order of appearance)

| | |
|---|--|
| Billy Elliot (at certain performances)..... | MITCHELL TOBIN* |
| Billy Elliot (at certain performances)..... | BRANDON RANALLI |
| Mrs. Wilkinson | JANET DICKINSON* |
| Dad | CRAIG BENNETT* |
| Grandma..... | PATTI PERKINS* |
| Tony | BRANDYN DAY |
| George..... | JEFF GURNER* |
| Michael | ETHAN EISENBERG |
| Small Boy..... | AIDAN PASSARO |
| Big Davey..... | BRIAN RAY NORRIS* |
| Lesley..... | ANGELICA RICHIE |
| Scab/Posh Dad | CHRISTOPHER BRIAN WILLIAMS* |
| Dead Mum..... | JESSICA NORLAND BAKER |
| Mr. Braithwaite | KILTY REIDY* |
| Older Billy/Scottish Dancer | RICHARD GATTA* |
| Tall Boy/Posh Boy..... | VINCENT GERARDI |
| Clipboard Woman | AISLING HALPIN |
| Ensemble | JESSICA NORLAND BAKER, BRAD BARNES, MICHAEL BIREN*, RICHARD GATTA* ERIC GREENGOLD, AISLING HALPIN, SHANE HURST, PATRICK LAVALLEE*, JOE MEALLO JULIA MOSBY, BRIAN RAY NORRIS*, KILTY REIDY*, ANGELICA RICHIE, JORDAN WEAGRAFF CHRISTOPHER BRIAN WILLIAMS*, VINCE WINGERTER |

THE BALLET GIRLS

| | |
|-----------------------------------|---|
| Debbie Wilkinson | ERIN HAGGERTY |
| Susan Parks..... | EMMA HOFFNER |
| Sharon Percy | KATHERINE LAFOUNTAIN |
| Tracy Atkinson | EMILY MARTIN |
| Tina Harmer | COURTNEY GIATTINO |
| Allison Summers | ISABELLA CANNONE |
| Angela Robson..... | MEGAN JACKOWSKI |
| Keeley Gibson | AVERY ALLEN |
| Julie Hope..... | CARLY TAMER |
| Expressing Yourself Ensemble..... | KEIRA BALLAN, PAIGE BOLAND, THEA BELLE FLANZER SOPHIA GUARNASCHELLI, MIA GROSSMAN, FAYE LICCIARDI, LAINEY MERZ |

UNDERSTUDIES

| | |
|-----------------------|------------------------------|
| Dad..... | VINCE WINGERTER |
| Big Davey..... | SHANE HURST |
| Men's Ensemble | BRAD BARNES, JORDAN WEAGRAFF |
| Mrs. Wilkinson | JESSICA NORLAND BAKER |
| Older Billy..... | ERIC GREENGOLD |
| George..... | VINCE WINGERTER |
| Grandma..... | ANGELICA RICHIE |
| Mr. Braithwaite | MICHAEL EDWARD BAKER* |
| Scab/Posh Dad | JOE MEALLO |

ORCHESTRA

| | |
|------------------------|-------------------|
| Conductor/Keys 1 | COLIN WELFORD |
| Keys 2 | NANCY BLAIR WOLFE |
| Reeds..... | MIKE KENDROT |
| Trumpet | CHARLIE CLAUSEN |
| Horn | LEE DUKE |
| Guitar | RAY SABATELLO |
| Bass | CAT O'MALLEY |
| Drums | JOSH ENDLICH |



*Actors employed in this production are members of Actors' Equity Association, the union of Professional Actors and Stage Managers in the United States.



The Musicians employed in this production are members of the American Federation of Musicians.



The Director/Choreographer is a member of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.



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BILLY THE MUSICAL ELLIOT

MUSICAL NUMBERS

ACT I

| | |
|---|--|
| The Stars Look Down (The Eve of the Miner's Strike, 1984) | Full Company |
| Shine | Mrs. Wilkinson, Ballet Girls, Billy |
| Grandma's Song | Grandma, Male Ensemble |
| Solidarity | Full Company |
| Expressing Yourself | Michael, Billy, Expressing Yourself Ensemble, Ballet Girls |
| The Letter | Billy, Mrs. Wilkinson, Dead Mum |
| Born to Boogie..... | Billy, Mrs. Wilkinson, Mr. Braithwaite |
| Angry Dance..... | Billy, Ensemble |

15-MINUTE INTERMISSION

ACT II

Six Months Later

| | |
|--------------------------------------|---------------------|
| Merry Christmas Maggie Thatcher..... | Full Company |
| Deep Into the Ground..... | Dad, Full Company |
| He Could Be a Star..... | Dad, Tony, Ensemble |
| Electricity..... | Billy |
| Once We Were Kings | Full Company |
| The Letter Reprise..... | Billy, Dead Mum |
| Finale..... | Full Company |

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AVERY ALLEN (*Keeley Gibson*) is an 11-year-old from East Moriches who is ready to SHINE while making her stage debut in *Billy Elliot*. She is a proud member of the Dance Company at Stage Door School of Dance and also enjoys Girl Scouts and sewing lessons. She thanks her parents, brother, Aunts (Melissa, Mary and Diana) and her Nanny for always loving and supporting her.



JESSICA NORLAND BAKER (*Dead Mum, Ensemble, u/s Mrs. Wilkinson*) is thrilled to be returning to Gateway! Her previous Gateway credits include *Grease* (Marty), *Phantom*, and *Sweeney Todd*. She has also worked on *Shrek Jr.* and *Cinderella Jr.* National Tour: *Man of La Mancha* (Aldonza)

Regional: *Gypsy* (Louise), *West Side Story* (Anita), *Joseph...* (Narrator). Jessica can be heard singing with Hank Lane Orchestras too. She would like to thank her amazing family and friends for all of their love and support. Gateway holds a special place in her heart as it is where she met the love of her life, Michael, and they very recently got married! "You are the Best Thing!" And Always for Dad.



KEIRA BALLAN (*Expressing Yourself Ensemble*) is thrilled to be a part of Gateway's *Billy Elliot*! In 2014, Keira played the part of Nagana in Gateway's *South Pacific*. As a Gateway Acting school student, she spends most of her free time at The Gateway and has appeared in Gateway's children's theater productions of *Cinderella Jr.* (2014), *Shrek Jr.* (2015), and is currently appearing in *Peter Pan Jr.*



BRAD BARNES (*Ensemble*) is proud to be making his Gateway Debut in *Billy Elliot*. Credits: *Radio City Christmas Spectacular* (Assistant Choreographer/Dance Capt/Swing). National Tour: *CATS* (Dance Capt/Swing). Theatre: *Siegfried & Roy*, *EFX* Starring Rick Springfield, *Les Folies Bergere*, *Imagine*. Choreography: *Naked Boys Singing* (the Vegas Cast) and Frank Marino's *Divas Las Vegas*, the longest running headliner in Vegas. A proud Graduate of Oklahoma City University and thanks to such an incredible family for all your love and support.



CRAIG BENNETT (*Dad*) most recently appeared on Broadway as Billy Thompson in Sting's *The Last Ship*. Previously, he was Jerry Cruncher in *A Tale of Two Cities*, Thomas Hassinger in Lincoln Center's *South Pacific*, and Sgt. Schultz in *Miss Saigon*. Tour credits include Monsieur Firmin in *The Phantom of the Opera*, Signor Naccarelli in *The Light in the Piazza*, Big Davey/Dad in *Billy Elliot*, Bill Austin in *Mamma Mia!*, Willie Conklin in *Ragtime* and Combeferre/Thenardier in *Les Miserables*. Regionally, Fredrik in *A Little Night Music*, Michael in Randy Newman's *Faust*, Jehannot in *House of Martin Guerre*, all at the Goodman Theater in Chicago, Dave Bukatinsky in *The Full Monty* at North Shore Music Theater and Wolf/Cinderella's Prince in *Into The Woods* at The Repertory Theater of St. Louis.



MICHAEL BIREN (*Associate Choreographer, Dance Captain, Fight Captain, Ensemble*) is thrilled to make his Gateway debut with *Billy Elliot*. Off-Broadway: *Revolution in the Elbow* (with Cady Huffman) Tours: *Billy Elliot* (with Faith Prince) and *Cinderella* (with Lea Salonga). Regional: Goodspeed Opera House, Riverside Theatre, The MUNY, Ogunquit Playhouse, Maine State Music Theatre and Fulton

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PAIGE BOLAND (*Expressing Yourself Ensemble*) is twelve years old and has been dancing with Stage Door School of Dance for eight years and for the past three years with the dance company. In 2014, Paige was awarded showcase dancer. When not dancing you will find her volunteering at the studio with their danceability program and student teaching young dancers.



ISABELLA CANNONE (*Allison Summers*) is excited about her first appearance with Gateway Playhouse. Isabella has been dancing for five years at Stage Door School of Dance, this last year with the Young Dance Company. In addition to singing and dancing, Isabella enjoys drawing. Isabella would like to thank her family for their love and support.



BRANDYN DAY (*Tony*) is excited to join the cast of *Billy Elliot*. He is a recent MT graduate of Baldwin Wallace U and is now living in NYC. Regional credits include *The Little Dog Laughed* (Alex), *Carousel* (Jigger), and most recently Idaho Shakespeare Festival's *Les Misérables* (Ensemble/Thé-nardier u/s). David. BWMT. Mom. Dad. Mar.



JANET DICKINSON (*Mrs. Wilkinson*) Recent: *Little Dancer* (Mary Cassatt) World premier at the Kennedy Center. Broadway: *Bullets Over Broadway* u/s Helen Sinclair & Eden; *How The Grinch Stole Christmas*; *Happiness* at Lincoln Center. Tours: Mrs. Wilkinson in *Billy Elliot*; *9 to 5 The Musical*.

Off-Broadway: Sandy in *Fat Camp*; Forbidden Broadway's *Rude Awakening* cast recording and 2008 Drama Desk Award; Secrets Every Smart Traveler Should Know. 2011 NYMF Award for Best Individual Performance in *Madame X*; *Citizen Ruth* role of Diane (2009 Best Musical at the NY Fringe Festival). Up next: a new musical called, *Chasing Rainbows*. Janet is originally from Bemidji, MN. Thanks to Doug, my family and friends and my agents at Carson/Kolker for all of their support!



ETHAN EISENBERG (*Michael*) is elated to return to The Gateway in such a special show. Regional and past Gateway credits include: *A Christmas Story* (Ralphie), *The Addams Family* (Pugsley), *Mary Poppins* (Michael), *Beauty and The Beast* (Chip). Other favorite performances include:

Auntie Mame, *Cinderella*, and *Seussical* to name a few. Big thanks to everyone at Gateway, Stage Door School of Dance (Mary, Stephanie, Kelly), RKS Mgmt. and agent Barry Kolker always, and of course family for continued love and support.



THEA BELLE FLANZER (*Expressing Yourself Ensemble*) is excited to be back to the Patchogue stage with Gateway! Gateway credits include: *Disney's Mary Poppins* (Jane Banks) and *Shrek the Musical Jr.* (Shoemaker's Elf). Special thanks to Steven Minning, Michael, Rachel, Jess, Gateway

Acting School, the Mesianos, Brookhaven School of Dance, the Gateway family and her family.



RICHARD GATTA (*Older Billy, Ensemble*) New York City/Tour: *Zorba!*, Rodgers and Hammerstein's; *Cinderella*, *Billy Elliot* (Asst. Resident Choreographer), *Fiddler on the Roof* w/ TOPOL & Harvey Fierstein, *The Pajama Game*. Asian Tour: *Grease* (featured at the Macau Intl. Music Festival).

Other credits: *Mary Poppins*, *Peter Pan* (ASF), *Sweet Charity* (Pioneer), *West Side Story* (ASF, NOA). Northeast Ballet Co. in NY (Assistant Artistic Director/Principal dancer). Proud Equity member. www.richardgatta.com



VINCENT GERARDI (*Tall Boy, Posh Boy*) is excited to be making his Gateway debut! Regional: *A Christmas Story: The Musical* (Flick, u/s Ralphie), *The Music Man* (Ensemble), *A Christmas Carol* (Young Scrooge, Peter Cratchit). Other favorites: *Bunnica* (Toby), *The Wizard of Oz* (Scarecrow), *Peter Pan Jr.* (Peter Pan).



COURTNEY GIATTINO (*Tina Harmer*) is delighted to be making her stage debut in *Billy Elliot* at the Gateway Playhouse. Courtney is the proud niece of past Gateway alumni Mary Giattino-Styles and Melissa Giattino. Courtney is currently in her eighth year studying dance at Stage Door School of Dance and has a 97 average in school. Courtney wants to thank her Mom, Dad, and brothers for all of their support and love!



ERIC GREENGOLD (*Ensemble, u/s Older Billy*) Gateway Debut! Eric most recently performed in *A Chorus Line* (Mike) at the Engeman Theater. Prior to that he was proud to be in the cast of the record breaking production of *Fiddler On The Roof* at Arena Stage. Other regional highlights include: Irving Berlin's *White Christmas* (Engeman Theater), *The Producers* (Palace Theater). Education: B.F.A. NYU Tisch School of the Arts. Love and thanks to Mom, Dad and Wenhui for your constant support.



MIA GROSSMAN (*Expressing Yourself Ensemble*) is very excited to be a part of this production of *Billy Elliot The Musical*. She would like to thank her parents and sister for supporting her.



SOPHIA GUARNASCHELLI (*Expressing Yourself Ensemble*) is thrilled to be making her mainstage debut in *Billy Elliot!* Thank you Steven Minning and Alison Levenberg for this exciting experience. This marks Sophia's 14th show. Since age seven, she has been addicted to the stage playing roles such as Gretl in *The Sound of Music*, Young Cosette in *Les Miserables*, and most recently Young Fiona in *Shrek* and Tinker Bell in *Peter Pan*, both here at The Gateway. Huge thank you to her Gateway family of generous teachers, friends and theater parents for their support.



JEFF GURNER (*George*) Broadway: *The Lion King*. Off-Broadway/NY: *Five Course Love, Harrigan & Hart, The London Cuckolds, The Comedy of Errors*. Regional: *Peter & the Starcatcher* (Pioneer Theatre Company), *A Christmas Story* (St. Louis Rep), *A Prayer for Owen Meany* (Playmakers Rep),

Harold & Maude The Musical (Papermill Playhouse), *Brimstone* (Berkshire Theatre Festival), *Silver Dollar* (Goodspeed Opera House), *Five Course Love* (Geva Theatre Center), *Buddy!* (Ordway Music Theatre), *Pump Boys & Dinettes* (The Depot Theater). TV: "The Good Wife," "Nurse Jackie," "Law & Order: SVU," "Law & Order: Criminal Intent," "Mercy," "Rescue Me," "Third Watch." For Michelle, EJ & Jonah!



ERIN HAGGERTY (*Debbie Wilkinson*) is thrilled to be making her Gateway debut! Off Broadway: *A Little Princess* (Ruth) Signature Theatre. Regional : *A Christmas Story* (Marybeth) John W. Engeman Theater. Other credits: *Annie* (Annie), *Les Miserables* (Young Cosette), *Ragtime* (Little Girl) at Cultural Arts Playhouse. TV: "SNL," "Ghost Adventures." Thanks to Ann Graf, Bob Marks, Thommie, Danny, SGM, KOTA, CAP and the entire Billy cast and creative team. Special thanks to her family and friends- Love to you all!



AISLING HALPIN (*Ensemble*) is so excited to be a part of this show! NYC: One Thrilling Combination, Public Theatre. National Tours: *Peter and the Starcatcher, A Chorus Line, Radio City Christmas Spectacular*. Favorite regional credits: *Little Women, Dames at Sea, The 25th Annual Putnam County Spelling Bee, 42nd St, The Producers, Chicago*. Aisling would like to thank her family, friends, and Team Boals for all of their guidance and support. BFA Syracuse University. Aislinghalpin.com @AaislingHalpin



EMMA HOFFNER (*Susan Parks*) is thrilled to be making her Gateway debut in *Billy Elliot!!!* Emma will be a 7th grader in September, plays the clarinet, and has danced for ten years at Stage Door School of Dance. Emma enjoys swimming, painting nails, and playing with her cat, Kody! She would like to thank her Mom, Dad and brother for supporting her!



SHANE HURST (*Ensemble, u/s Big Davey*) is thrilled to be making his Gateway Playhouse debut! National Tours: *Memphis, Elf the Musical*. Other favorite credits include: *Legally Blonde, Into the Woods, The 25th Annual Putnam County Spelling Bee, and Seussical the Musical*. BA Musical Theatre, Cornerstone University. Love to my incredible family and friends for their continuous support. For Grandpa Charlie.



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MEGAN JACKOWSKI (*Angela Robson*) is an overjoyed almost-eleven-year old who is thrilled to make her debut at Gateway Playhouse in *Billy Elliot*. She is a North Babylon honor roll student and has been in the student council for the past two years. She has been dancing for eight years, six years at David Sanders and now for two years at Stage Door School of Dance. In addition to dance class, she has been taking acting classes for one year at Gateway playhouse. She has everlasting gratitude and love to Mom, Dad, family, friends, Stage Door School of Dance, Gateway Playhouse and teachers for endless guidance, support and love.



KATHERINE LAFOUNTAIN (*Sharon Percy*) is thrilled to make her Gateway Playhouse Mainstage Debut at the young age of eleven! Most recently in *Mary Poppins* (Jane Banks), *TWTB*, and *Annie JR.* (Duffy) KOTA, NYC. Along with numerous theatre roles, she can be seen in "Boardwalk Empire" (co-starring), "Saturday Night Live" and "The Daily Show." Other notable credits include ADTLI's *Clara's Dream The Nutcracker*, most recently as Clara. Much love and thanks to Shirley Grant Management, family, all of her dance, acting, voice coaches, The Gateway Playhouse and the entire cast and crew of *Billy Elliot*.



PATRICK LAVALLEE (*Ensemble*) Gateway debut! Currently on dance faculty at AMDA. Nat'l tours: *Billy Elliot*, *Movin' Out* (Sargent O'Leary), *42nd Street* (Andy Lee). Patrick recently finished a lab for a new Broadway show *Top Hat*. In 2016, Patrick will be tap dancing in the Coen Brothers movie "Hail Caesar". Regional: MUNY, TOTS, Ogunquit, Riverside, TBTS, MTW, Palace, Kennedy Center, Radio City, in Brazil and Taiwan. BA from OCU. Special thanks to my supportive parents, family, friends, bloc, Alison and Steven.



FAYE LICCIARDI (*Express Yourself Ensemble*) is 9 years old and is excited and thankful to be performing in her first show. She lives in Bellport, NY and is a proud company member of Stage Door School of Dance in Patchogue, who she has been dancing with for seven years.



EMILY MARTIN (*Tracy Atkinson*) is THRILLED to make her Gateway debut in *Billy Elliot*. Emily lives in Patchogue, NY with her parents, two sisters and brother. She attends Saxton Middle School. Emily is involved in many clubs, Raider Ambassador, Girls Inc, Peer Leadership and Buddies Club. She has been dancing for the past eight years along with playing the piano for seven years. Emily would love to thank her family, dance teachers, and Stage Door School of

Dance for everything they do, from teaching her, to inspiring her to take her dreams to the sky!!!!



JOE MEALLO (*Ensemble, u/s Scab, Posh Dad*) is thrilled to be returning to the Gateway stage after just closing *Sister Act!* When not performing Joe teaches and choreographs Dance and Color Guard at the University of New Hampshire and Simmons College in Boston. Thanks to all of my friends and family for the love. Big thanks to my Ma, Merrill and IO, for the constant support and belief in this crazy dream. Full Out or Get Out!



LAINEY MERZ (*Expressing Yourself Ensemble*) is delighted to be making her debut at The Gateway Playhouse. Her recent credits include *Once Upon a Mattress* as Queen at The Westhampton Theater and *Into the Woods Jr*, as Little Red. She is currently a student at Ivy League School in Smithtown, NY. A Special thanks to Mary Giattino-Styles and Stephanie Vertichio of Stage Door School of Dance.



JULIA MOSBY (*Ensemble*) returns to the Gateway stage after just appearing in the fabulous production of *Sister Act*. She has been seen at Ogunquit Playhouse in *The Witches of Eastwick* (Brenda Parsley), Arizona Broadway Theatre in *White Christmas* (Betty Haynes) and The Mac-Haydn Theatre in Sondheim's *Putting It Together* (Woman #2) and in *The Music Man* (Marian Paroo). Indiana University – BFA Musical Theatre.



BRIAN RAY NORRIS (*Big Davey*) is thrilled to be returning to Gateway after performing as Stewpot in last season's *South Pacific!* He is a NC native and NY based actor. Most recently played Chef Louis in Theater Under The Stars production of *The Little Mermaid* and could have been seen in *Mamma Mia* across North America as Father Alexandros. Other favorite roles include: Beadle Bamford-*Sweeney Todd*, Bert Healy-*Annie*, Magaldi-*Evita*, Padre-*Man of La Mancha* and Roger-*Grease*; nationally and abroad.



AIDAN PASSARO (*Small Boy*) is excited about his first performance at The Gateway Playhouse. Aidan is going into 4th grade at Mount Sinai Elementary School. In addition to acting and singing, Aidan enjoys reading, swimming, and spending time with his brothers. Aidan would like to thank his parents and family for their support.



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WHO'S WHO



PATTI PERKINS (*Grandma*) Broadway: *Billy Elliot*, *The Full Monty*, *Shakespeare's Cabaret*, (Tony nominated for Best Score), *All Over Town* (directed by Dustin Hoffman). Perkins has also appeared off-Broadway and further off Broadway in many regional theaters including The Kennedy Center, The Guthrie, Goodspeed Opera House, Two River Theatre among many others.



BRANDON RANALLI (*Billy Elliot*) is 12 years old and hails from Media, PA. He is thrilled to be making his professional debut in *Billy Elliot!* Brandon was seen on season six of "America's Got Talent", for which he advanced to the semi-final round in Las Vegas. He was also an opening act for Justin Guarini at Media Theatre's fundraising gala. He has won the Hope Award at YAGP Semi Finals, and is currently Star Dance Alliance's Junior National Mr. World Dance. Thanks to Nora Brennan, Wayne Bryan, Paul Allan and the Gateway Playhouse staff, Steven Minning, Aaron Gonzalez, Alison Levenberg, his teachers at Broadway Bound Dance Academy, AIB and CPFA, and his family and friends.



KILTY REIDY (*Mr. Braithwaite*) most recently he played the title role of Alfie Byrne in *A Man of No Importance* for B-Side Productions. Broadway: *The Drowsy Chaperone* and *In My Life*. Other Credits include: *Billy Elliot: The Musical* (National Tour/Brazil), Irving Berlin's *White Christmas* (OC and Tour), *Bye Bye Birdie* (City Center Encores!), *Crazy For You*

(PaperMill/PBS), *King of Hearts* (Goodspeed Opera House) and *The Producers* (MTWI KC Starlight). An alumnus of The Public Theater's Shakespeare Lab and a proud member of Actor's Equity Association www.kiltyreidy.com



ANGELICA RICHIE (*Ensemble*, *u/s Grandma*) is thrilled to be making her Gateway debut! She was most recently seen at the legendary La MaMa Experimental Theater Club in NYC as Ayn Rand in *Action Philosophers!* Previous credits include, National Tours: *ELF* (1stNational), *Damn Yankees!* (*u/s Gloria*) Regional: *Cabaret* (Cincinnati Playhouse/ St. Louis Rep), *Pajama Game* (Starlight, SD). Training: Upright Citizens Brigade Improv, UCLA Musical Theater. Thanks to her family and friends for the endless encouragement.



CARLY TAMER (*Julie Hope*) - National Tours: *Billy Elliot* (Angela Robson), *How the Grinch Stole Christmas* (Cindy-Lou Who); Off-Broadway: *I Love You Petty and Favre*; Regional: *Wait Until Dark* (Gloria), *Fiddler on the Roof* (Bielke), *Annie* (Molly); Upcoming: Off-Broadway premiere of Michael John LaChiusa's *First Daughter Suite* (Amy Carter) at The Public Theater this fall; TV: "30 Rock," "Nickelodeon," "Sesame Street."



MITCHELL TOBIN (*Billy Elliot*) is thrilled to make his debut with The Gateway Playhouse and to have the opportunity to reprise his role as Billy. Mitchell has previously played Billy in the London production, the Broadway National Tour, and and in a regional production in Los Angeles. Mitch would like to thank his manager Lori Danzinger, his dance teachers and his entire family, Mom, Dad, Ben and especially Shaina for always being so supportive. www.mitchelltobin.net



JORDAN WEAGRAFF (*Ensemble*) is overjoyed to be making his Gateway debut! National Tours: *Beauty and the Beast* (LeFou), *Elf the Musical*. Regional: *A Chorus Line* and *42nd Street* (Maine State Music Theatre), *South Pacific* and *The Who's Tommy* (West Virginia Public Theatre), Norwegian Cruise Lines. BFA: Syracuse University. Endless thanks to ATB Talent, and friends and family for your everlasting support. For Granny.



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CHRISTOPHER BRIAN WILLIAMS (*Scab, Posh Dad, Ensemble*) is thrilled to be back in Geordie territory after appearing in *Billy Elliot* on Broadway. He has been seen Off-Broadway as Chad in *Bedbugs!!* the Rock Musical and Danny in *Freckleface Strawberry*. Other roles include Fyedka in *Fiddler on the Roof* (Walnut Street Theatre) and Ryan in *High School Musical 2* (North Shore Music Theatre). Many thanks to everyone in the cast and crew and at Gateway for a fantastic run.



VINCE WINGERTER (*Mr. Wilkinson, Ensemble, u/s Dad, George*) is excited to make his Gateway debut with *Billy Elliot* having just finished two years with the National Tour of *Mamma Mia!* Favorite Credits include Bill Snibson in *Me and My Girl*, George in *The Drowsy Chaperone*, Phil

Davis in *White Christmas*, Don Lockwood in *Singin' in the Rain*, Billy in *My One and Only*, and Harry Witherspoon in *Lucky Stiff*. www.VinceWingerter.com ~ Love to Jennifer for so many things.

NIKKI LINT (*Production Stage Manager*) is excited to be working on this amazing production with Gateway Playhouse! Previous Gateway credits include *The Addams Family*, *42nd Street*, *Young Frankenstein*, *Grease*, *Cats*, *My Fair Lady*, *9 to 5*. Other Stage Management credits include Maltz Jupiter Theatre, Ogunquit Playhouse, Adrienne Arshst Center, Second City, Forbidden Broadway, and American Girl Theatre, among others. Nikki was a Production Assistant on the 1st National Tour of *Mary Poppins*, and is a graduate of The Theatre School at DePaul University. Proud member of AEA.

COLIN WELFORD (*Music Director, Conductor*) studied at Oxford University, Royal College of Music, University of Miami and Columbia College, in conducting and film composition. Music Supervisor: *The Lion King* (13 companies worldwide), *The Who's Tommy* (Europe and UK). Music Director: *Wicked*, *Billy Elliot*, *The English National Ballet*. A familiar musical presence in London's West End and on Broadway, Colin also orchestrates for the New York and Boston Pops orchestras, and has recorded extensively as a conductor; from Mahler and Stravinsky with BBC Symphony Orchestra to pop and big-band albums. His original musical Strings Attached plays summer-long at American Folklore Theatre in Wisconsin.

STEVEN MINNING (*Director*) originally from Washington MO, comes to Gateway from NYC where he has worked as a director, associate director, resident director and choreographer. Broadway & national and international tours include: *Billy Elliot* (Resident Director), *The Lion King*, (Associate Director), *Showboat* (Resident Director), *Legs Diamond*, (Assistant Director), *The Will Rogers Follies* and *Best Little Whorehouse Goes Public* (Choreographic Associate), *Batman Live!*; World Arena Tour (Resident Director), and *Cirque du Soleil's* Asia Pacific Tour of Dralion, (Artistic Director). Co-founder of NY's 'Curtain Line For Kids' providing master classes and workshop opportunities for young actors, Steven is currently the Drama Director at Menlo School in Atherton, CA.

AARON GONZALEZ (*Associate Director*) is a director, actor, designer, stage manager and graduate of the UNCSC Directing Program. He was the Resident Director and Assistant Stage Manager for the final year of the *Billy Elliot* National Tour, and Associate Director/ Ensemble for *Billy Elliot* at the MUNY of St. Louis last summer. Some of his Broadway Credits include: Projection Designer for John Leguizamo's *Ghetto Klown* (Lyceum) now on HBO, Assistant Stage Manager for American Buffalo (Belasco), and Assistant Stage Manager for Time Stands Still (MTC & The Cort). Currently, Aaron is developing a new musical with John Leguizamo & Steven Chbosky.

ALISON LEVENBERG (*Choreographer*) is originally from England where she trained professionally at the Doreen Bird College of performing Arts (now Bird College), London, graduating with Distinction. Most recently: Assistant Choreographer *Billy Elliot*, Holland. Resident Choreographer/Dance Supervisor for the National Tour of *Billy Elliot*. Dance Captain/Swing *Billy Elliot* Broadway. Also *42nd St* Broadway Revival and Radio City Rockette in NYC. Film/TV: "The Producers" featured as a 'Tapping Brown Shirt' in "Springtime for Hitler", a 'Pearl Girl' and 'Little Old Lady.' Regional: Pittsburgh CLO, favorite shows: *The Who's Tommy*, *White Christmas* and *Cats*. PCLO awarded Alison 'The



Julia Deberson Award for Outstanding Ensemble Member,' and was Dance Captain there for six productions. Thanks to Paul and all at Gateway Playhouse, I'm thrilled to be sharing this experience with you! Also special thanks to Steven Minning, Michael Biren, Aaron Gonzalez, husband Dave and son Cooper.

DOUG HARRY (*Lighting Designer*) likes pies. He likes apple pie, strawberry, rhubarb pie and peach cobbler but especially blackberry and apple pie with extra thick cream or custard. He is not keen on blueberry pies. (They make him burp.) He likes cherry pie but only if the cherries are fresh. He really does not like coconut creme pie and thinks pumpkin pie is vastly overrated. Being English he loves mince-meat pies at Christmas, especially the little ones. He also likes fruit cake. A lot. Thank you for your attention.

DUSTIN CROSS (*Costume Designer*) is pleased to be returning to Gateway after designing last year's production of *Mary Poppins*. Dustin is a New York based designer who has been creating costumes for the last 10 years. Broadway: *The 24 Hour Plays*; Off Broadway: *The Glass Menagerie*, *A Midsummer Nights Dream* (both at 47 th Street Theater), *Cougar The Musical* (St. Luke's), *The Other Josh Cohen* (SoHo Playhouse) Forbidden Broadway: *Alive and Kicking* (Davenport Theater) Regional (select): *West Side Story* (Broadway World nomination), *Joseph* (Broadway World Award), *Grease*, *Billy Elliot* (IRENE Award), *Mary Poppins* and *The Witches of Eastwick* (Broadway World nomination) *In the Blood* (Baruch) and *The Christmas Rose* (Carnegie Hall), *The 24 Hour Musicals* (Irving Plaza), *The Countess of Storyville* (Signature Theater) *Hello Dolly* (MST) Many thanks to the entire team here at Gateway and my parents for always supporting me in all I do. www.dustincross.net Enjoy!

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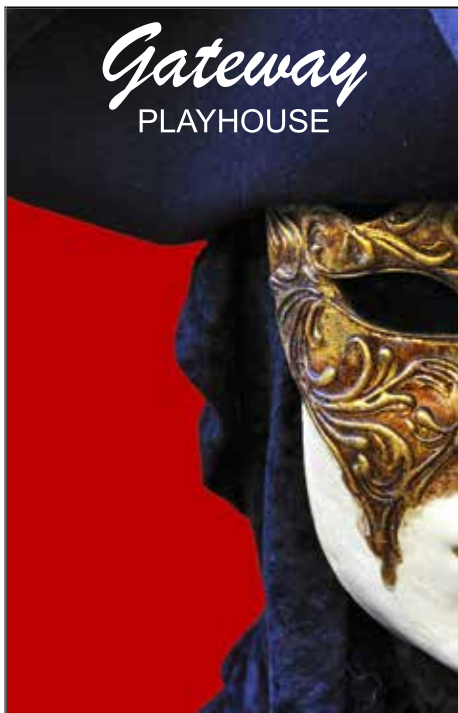
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Brooke Turner, Amy Woschnik
Accompanists Meryn Beckett, Taylor Smith

PRODUCTION

Production Manager..... Brian Loesch
Production Stage Manager..... Nikki Lint
Rentals Manager/Assistant
Production Manager..... Tony Tambasco
Technical DirectorLauren Shell
Sound Engineer Don Hanna
Wardrobe/Wig Supervisor..... Trent Pcenicini
Master Electrician..... Liz Marquis
Props MasterMitch Domer
Crew Chief.....Stephen Dunham
Scenic Artist..... Roxanne Miftahittin
Wig Master Marcus Carmon
Asst Technical Director Sam Vetrus
Asst Master Electrician.....Matthew McKone
Asst Stage ManagerSara Sharos
Asst Wardrobe Supervisor.....Lily Parker
Props Assistant..... Ivy Thomas
Wardrobe Crew Chief Amber Hotwheelz Mallon
Character Effects SupervisorRicky Vitus
Staff Electrician Sam Callery
Sound Assistant..... Sam Silva
Carpenters.....Kara Burkhart, Graham Caulfield
Matt McKenna, Blair Rath

APPRENTICES

Stage Management Apprentice..... Kaitlyn Driesen
Electrics Apprentice.....Brian McMullen
Carpentry Apprentices .Aaron Collins, Riley Lescault
Wardrobe Apprentice Jenna Kay Light

INTERNS

Stage Management Intern.....Eric Mattingly
Sound Intern..... Thomas Brush
Carpentry Interns Joe Crumlish
Sandra Paige Davis, Alexis Watson
Wardrobe Intern Loren Spencer
Wig and Makeup Intern..... Kenny Eng

BOX OFFICE

Box Office Manager..... Laurie Cole
House Manager..... Joanne Famiglietti
Asst. House Manager Beth Harrison
Box Office StaffJanet Caponi, Catia Cunha
Rachelle Izard

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Meredith Bain &
Eugene Nifenecker
Susan Belcher
Ken & Helen Budny
Wayne Buess
Linda Carr Relethford
Fran Cirillo
Thomas &
Sara Jane Corwin
Kathy & Tom Cullen
Mary Jane &
Brian Cullen
Gloria Cummings
Susan DiBernardo
Kenneth &
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Barntique Village
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Elaine & Irwin Cooper
Lynn & Tom Curley
Alicia & Anthony
DeMonte
Joseph &
Margaret Doran
Marjorie Feeney
Ruth Flynn
Steve & Marge Frost
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Jane Graham
Marilyn Hamilton &
Joseph LaGennusa
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Janice Klein
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Dennis &
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Rachelle Psaris
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CLARE ROSE PLAYHOUSE

FALL 2015 SCHEDULE

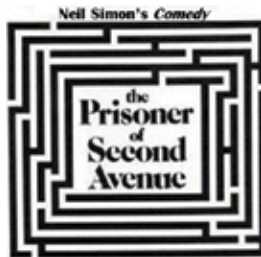
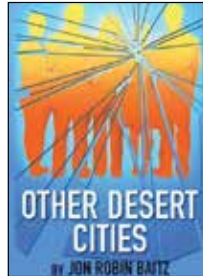
September 25-October 11 *Other Desert Cities*

By Jon Robin Baitz

8 p.m. Fridays and Saturdays

3 p.m. Sundays

Cost: \$15; \$12 for students and seniors



November 6-22 *The Prisoner of Second Avenue*

By Neil Simon

8 p.m. Fridays and Saturdays

3 p.m. Sundays

Cost: \$15; \$12 for students and seniors

December 5-6 *The Magic Toy Shop*

By Clapp & Earley

1:00 p.m. & 3:00 p.m.

All Tickets: \$8



Clare Rose Playhouse

St. Joseph's College
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